

JOSH FREILICH

Pianist/Keyboardist • Musical Director • Conductor •
Arranger • Composer • Orchestrator

20 West 64th Street #14H New York, NY 10023
Home Phone (212) 600-1286 • Cell Phone (914) 384-1921
Maestrojosh@msn.com

MUSICAL THEATRE

<i>Devil and the Deep</i>	Theatre East, NYC	MD/Arranger
<i>Up Here</i> (Workshop)	Ripley-Grier Studios, NYC	Rehearsal Pianist
<i>Lost in Love</i>	Ripley-Grier Studios, NYC	Co-Arranger/Key 2
<i>Scrooge the Musical</i>	Snug Harbor Cultural Center, SI	Keyboard 1
<i>25th...Spelling Bee</i>	Roy Arias Theatre Center, NYC	Synthesizer
<i>Kiss Me Kate</i> (Concert)	Staten Island Philharmonic	Keyboards

MUSICAL DIRECTION

French Woods Festival Of The Performing Arts (2002-2014)
Ardsley High School (2002-2005, 2009, 2012-2015)
**Full list of shows available on request.*

CONCERTS

Be Our Guest (MD/arranger), Laurie Beechman Theatre, NYC
Natasha and the Bass Line (MD/arranger), The Triad, NYC
Music Is My Friend (composer), Bruno Walter Auditorium/54 Below, NYC
Freilich and Benson Split the Keys at Barrington Stage and the NYMF Musical Theatre Festival

ORIGINAL WORKS

Carlotta (composer; book and lyrics by Anita Reyes) (2011-in progress)
The Star Child (composer; lyrics by Sarah Underwood, book by Jennifer Stafford) (2011)
**Full list of compositions (musical theatre and beyond) available on request.*

TRAINING

MFA in Musical Theatre Composition

NYU Graduate Musical Theatre Writing Program @ Tisch School of the Arts (2011)

BM in Jazz Piano

Manhattan School of Music (2009)

Lagond Music School (2004-2008)

Hoff Barthelson Music School (1991-2005)

AWARDS AND RECOGNITION

NYU – Paulette Goddard Scholarship

MSM– Downbeat Magazine Student Award, Scott Edward Oakley Scholarship

ASCAP Foundation – Fran Morgenstern Davis Scholarship

SPECIAL SKILLS

Piano (25 years), drums, synthesizer, musical theatre historian, Disney enthusiast, improvisation,
Proficient in Logic Pro/Garage Band, uses NI Komplete 10 in audio tracks